

SELECTED PRODUCTIONS/WORKSHOPS/STAGED READINGS/COMMISSIONS – FULL LENGTH

<i>The Ripple Effect (full-length)</i>	Reading, Spirit Arts Festival 2024 (WI)	2024
<i>The Equivalent of Sensation</i>	Production, Femuscripts Community Theatre (FL)	2023
	Workshop, The Playwrights Center of Minneapolis online (MN)	2022
	Workshop/Reading, Zoetic Stage Tony Finstrom Festival (FL)	2021
<i>A Collectible Sensation (musical)</i>	Finalist, Kleban Award, libretto	2023
(w. Amy Engelhardt)	Semi-Finalists, O’Neill Theatre Center Music Theatre Conf; NapSeries NYC	2023
<i>The Lesser Leyendecker</i>	Semi-finalist, Dramatists Guild Foundation Writers Fellowship Program	2023
<i>Touch The Moon</i>	Staged Reading, Fantasy Theatre Factory New Works Festival (FL)	2022
	Audio Reading, Dean Productions Premiere The Play (CA)	2021
	Workshop, Windsor Fringe, UK (Kenneth Branagh Award finalist) (<i>one act</i>)	2020
<i>The Lost Girl (musical)</i>	Reading, Florida Festival of New Musicals (FL)	2021
(w. Ben Bonnema)	Workshop/Staged Reading, Viterbo New Works Festival (WI)	2019
	Workshops, CDP-NYU (NYC), Buck Hill Skytop Music Festival (PA)	2015

SELECTED PRODUCTIONS—SHORTS/ONE-ACTS (40+ plays/musicals, produced in 35 states & 9 countries)

<i>Family by Numbers</i>	Workshops, SafeSpace Association, Toledo City (Cebu City, Philippines)	2024
(26 productions to date)	Production, International Thespian Festival (Portland OR Troupe) (IN)	2023
(5 awards)	Production, Stillwater Play Festival (OK) <i>Judges Choice Award</i>	2023
	Productions, Theatre Three Festival (NY) & Theatre Odyssey (FL- <i>Best Play</i>)	2019
<i>The Dating Pool</i>	Production, Dorset Players One-Act Festival (VT)	2024
(8 productions to date)	Production, Reboot Festival, Barons Court Theatre (London UK)	2023
	Production, Theatre Three One-Act Festival (NY)	2023
<i>Water Music</i>	Production, Open Eye Theatre Summer Shortcuts (NY)	2023
(6 productions to date)	Audio Production, Lights Up Series Chattanooga (TN)	2022

SELECTED HONORS/AWARDS/FELLOWSHIPS/ EDUCATIONAL DEGREES

Playwriting Fellow	Kennedy Center (Washington D.C.), William Inge Theatre Festival Playlab (KS)	2022
Playwriting Fellow	Miami-Dade Cty Playwright Development Program FL (w/ <i>Kia Corthron</i>)	2019-2021
Song of the Year	Manhattan Association of Clubs & Cabarets (NY) (<i>written w/Robby Stamper</i>)	2012
M.F.A. Lyricist/Librettist	NYU Tisch School of the Arts Graduate Musical Theatre Writing Program	2010-2012
Lyricist Fellow	BMI – Lehman Engel Musical Theatre Writing Workshop	2003 – 2006
Kleban Award	2023 finalist for librettist; 2019 finalist for lyricist	

SELECTED PUBLICATIONS

<i>Touch The Moon, Water Music</i>	Smith & Kraus, Best Men’s & Best Women’s Stage Monologues	2023, 2024
<i>Family by Numbers, Water Music</i>	Smith & Kraus, Best Ten-Minute Plays	2021, 2024
<i>Oldest Son/Susan’s monologue</i>	Applause Books, 100 Best Monologues from New Plays – Men, Women	2020, 2019