

Arianna Rose M.F.A.

Objectives:

To assist my students in a life-long relationship with the arts, encouraging a deeper connection to their own creativity and imagination and inspiring further exploration and expansion of their own artistic appreciation, interests and pursuits. To use art, music and drama to build a bridge of compassion, understanding, and knowledge about the human experience.

Qualifications:

Substantial experience of teaching arts to children and adolescents, college age and adults
Profound knowledge of creative writing/playwriting methodologies, musical theatre, songwriting
Operational knowledge of lesson plans, scheduling, and arts administration
Familiarity and expertise with handling projects independently as well as part of team
Solid understanding of diverse artistic disciplines and concepts of youth development
Immense ability to demonstrate high levels of energy and teamwork
Outstanding ability to be reliable and dependable
Excellent visual arts, creative writing, and directorial skills

PROFESSIONAL EXPERIENCE

Broward College, FL Adjunct Professor – all campuses (*January 2018-present*)

- Teach Theatre Appreciation and Acting I courses

Rockaway Rose Arts Instruction, NY, NJ, PA, FL Arts Educator (*1997 – present*)

- Teach private lessons in piano, voice, and audition preparation to children and adults. Professional dramaturge to theatre dramatists. Online classes in playwriting.

The Art of Piano Playing School, FL Piano Instructor (*January 2023-present*)

Dramatists Guild Institute. Playwriting Instructor (beginning December 2023) online

Broward County Library System, Ft. Lauderdale, FL Instructor (*May 2022*)

- taught creative writing to adults. Personal narrative, poetry, and playwriting.

Delray Beach Playhouse, FL Playwriting Instructor (*January – April 2023*)

- Taught Playwriting (short-form plays) to adults. Focus on dramatic narrative and submission.

Adrienne Arsht Center for the Performing Arts Miami, FL Workshop Instructor (*2016- 2020*)

- Taught workshops to adults and children in musical theatre and acting. On-site and in-schools.

MAD Performing Arts, North Miami, FL Instructor (*August 2018-March 2020 lockdown*)

- Taught musical theatre performance classes to ages 6 – 17. Audition prep. Music Director for Broadway Jr. Productions. *Business closed permanently due to pandemic.*

Miami Theater Center, Miami Shores, FL Musical Theatre Instructor (*2017-2018*)

- Taught classes and residencies in acting and musical theatre. On-site and local schools.

Broward Center for the Performing Arts, Ft. Lauderdale, FL Instructor (*Jan 2018-April 2019*)

- Taught classes, workshops and residencies in musical theatre and vocal performance.

Bucknell University Dept. of Theatre & Dance, Lewisburg, PA Adjunct Professor (*Fall 2001*)

- Taught Theatre 110: Intro to Acting. Created syllabus, taught class, graded students
- Wrote and directed commissioned full-length musical GUTTER BALLS with students

Bucknell University Dept. of Theatre & Dance, Theatre Instructor *2011, 2000, 1996, 1994*

- Taught seminars and workshops in “Musical Theatre Collaboration“, “Acting the Song”, “Auditioning for Musical Theatre” and “Music Improvisations”

Bloomsburg University Center for Continuing Education, Bloomsburg, PA Instructor *2001*

- Taught classes in Singing and Musical Theatre performance to adults

PBS/WNET Channel 13, New York, NY Music Educator *Spring 2010*

- Co-Taught for the PBS afterschool program “The Music Instinct” based on their “Science & Song” program with a Science Educator at PS 111 – middle school
- Led sessions in boomwhacker 12-bar blues, percussion circle, instrument making

Metropolitan Opera Guild, New York, NY Teaching Artist *2003 – 2008*

- Instructor of “Creating Original Opera” Programs in various public schools
- Facilitated musical theatre writing residencies with grades K-college
- Led Professional Development for teachers in theatre and music

Rockaway Artists Alliance/KidsmART, Rockaway Park, NY, Instructor (*2006 -2014*)

- Taught after-school, in-school and summer camp classes in photography, hand drumming, musical theatre performance, acting, and visual arts (dollhouses, miniatures, card making, instrument making, altered books, general arts and crafts) for children ages 6 through 12

TADA! Children’s Theater, New York, NY, November Instructor (*2004 – 2014*)

- Teaching Artist for children ages 5 through teens, Director/Choreographer or Musical Dir.
- Led in-school, after-school, summer residencies in musical theatre performance and writing

Music for People (David Darling, cofounder) Music Instructor/Arts Administrator (*1997-2001*)

- Taught classes in music improvisation
- Chairperson of Musicianship & Leadership Program, which included running 4 workshops a year plus a week-long summer residency. Involved in every aspect of running the organization, teaching, and supervising a staff of 5. Ran the MfP Office.

Center for Creative Education, West Palm Beach, FL Teaching Artist (*1999-2001*)

- Team-taught residencies with classroom teachers in Palm Beach County elementary schools, i.e. theatre/literacy and music/math, for Project LEAP. CADRE Artist - after-school arts classes

Kravis Center for the Performing Arts, West Palm Beach, FL Teaching Artist (*1999*)

- Theatre Arts and Music Instructor for Arts Camp. Collaborated on musical performances
- Taught classes to 120 children ages 9-15 to foster skills and professionalism

ACTORSHOP/Theatre Royal Stratford East, London, England Theatre Instructor (1982)

- Instructor and performer in Theatre-in-Education improvisation troupe. Apprentice at theatre.
- Toured daily to schools in East London and worked with students acting, directing, stage mgmt..
- Took theatre classes at City of London Polytechnic towards undergraduate degree
- Wrote 50-page thesis on the experience as part of semester-abroad requirements

EDUCATION

Master of Fine Arts in Musical Theatre Writing

NYU Tisch School of the Arts, New York, NY, May, 2012

Bachelor of Arts in Theatre, Concentration in Music

Bucknell University, Lewisburg, PA, June, 1983

CERTIFICATIONS

Certified Music Improvisation Instructor (MUSIC FOR PEOPLE), 1998-present

Certified Camp Broadway Workshop Instructor 2016-present

HONORS, AWARDS, GRANTS, FELLOWSHIPS AND SCHOLARSHIPS

MAC Award for Song of the Year 2012 (Songwriting – Lyricist)

Paulette Goddard Theatre Scholarship, NYU Tisch School of the Arts, 2011-2012

Numerous best play awards from across the country

Affiliate Artist, Arts Warehouse, Delray Beach Florida

PUBLICATIONS

“**No Wrong Notes: Utilizing MFP Techniques with Children**”, Connections, Winter 2001

“**Vocal Improvisation & The Creative Process**”, an interview with Patti Cathcart Address of Tuck & Patti, Connections Magazine, Spring/Summer 2000

Applause Books & Smith&Kraus Best Play and Best Monologue Anthologies

CONFERENCE PRESENTATIONS

“Thriving as a Teaching Artist in New York City”, NYU Sessions, 2014, 2013

“Writing for Cabaret”, NYU Sessions, New York, NY 2013

“Adventures in Improvisation”, Music for People, Omega Institute for the Holistic Arts, Rhinebeck, NY, and various other venues in NY and CT, 1997-2001

“Sounding the Well”, Music for People, Litchfield, CT, 2001

PROFESSIONAL ORGANIZATIONS

AFM Local 802 (Musician’s Union), Adjunct Professors Union

Dramatists Guild, Literary Managers/Dramaturgs of America, ASCAP, S. Florida Theatre League, Maestra

BMI-Lehman Engel Musical Theatre Writing Workshop, NY, NY, *Lyricist-Librettist*, 2003-2006

PROFESSIONAL QUALIFICATIONS

Computer Skills, 20+ years experience as an administrative assistant and arts administrator in NY

Professional Award-winning Playwright and Musical Theatre Writer www.ariannarose.net