

ARIANNA ROSE

Arts Administration

March 2020 – present:

Dramatists Guild of America, Inc., South Florida Ambassador. Create panels, workshops and events for South Florida dramatists. Do write-ups of local theatres as requested and liaison with South Florida Theatre companies.

October 2018-present:

Miami New Musicals/Plays on Purpose. Co-founder and Artistic Director. A theatre collective for musical theatre writers and playwrights in the South Florida theatre community. Lead playwright groups, give feedback on developing plays and musicals, co-create readings, workshops and online productions.

January 1997-present:

Rockaway Rose Arts Instruction. Instructor and Owner. Theatre and music instructor. Private lessons in voice and piano, theatre classes and audition preparation. Classes in music, theatre, arts & crafts and creative writing.

October 2012 –April 2016:

Rockaway Artists Alliance: Children's Theatre Classes, Rockaway, NY. Co-Founder, Instructor, Director. Created, taught and directed the children's theatre company focusing on original work. Created curriculum and taught classes in Musical Theatre Performance and Acting. Directed mainstage shows, musical directed as needed. Oversaw teen assistant staff and musical director. Liaisoned between RAA and parents. Organized rehearsals and performances. Chose and disseminated study material. www.rockawayartistsalliance.org

December 2008 – September 2009:

Raw Spirit Festival Inc., Prescott, Arizona <http://www.rawspirit.com> Manager of Volunteers Program. Manager for over 400 volunteers at two raw spirit festivals in 2009. Created documents and spreadsheets, held teleconference calls, worked as assistant production manager at the festivals, ran orientation meetings, worked with core staff and organized assistants to work for me.

November, 1998 to June, 2001:

Music for People, Inc. Goshen, CT: www.musicforpeople.org Non-profit organization

Office Manager and Chairperson of Teacher Training Program. David Darling, co-founder.

●Office Manager, ran the MfP office; responsible for all finances, correspondence, membership, publicity materials and outreach programs. Created and edited workshop materials, brochures and training manuals. ●Chairperson, facilitated yearly teacher training program for 40+ individuals in 5 different levels. Oversaw staff of five. Coordinated 4-5 workshops a year for 60-100 people. Led/assisted in group activities during workshops. Used Microsoft Word/Excel and database programs.

2005-2006:

Omega Institute for Holistic Arts, Rhinebeck, NY:

Was part of the conference staff team for two separate Yoga Conferences in NYC. Taught on campus for Music for People.

June – August 2002:

Camp Romaca Hinsdale, MA

Department Head, Performing Arts Workshop (PAWS). Administrated staff of 9 in the theatre and dance departments. Wrote and produced five musicals. Taught classes in musical theatre and theatre arts to 215 girls aged 7 - 16 and directed two of the musicals. Musical director for all the shows. Advisory Staff of Camp. Ran the theatre.

March, 1989 to July, 1997:

Visiting Nurse Service of New York/VNSNY Home Care

Employee Relations Assistant, Human Resources

●Expertise on WordPerfect 6.0, 5.1. Familiarity with legal documents. 90+ wpm, dictation machine. Assembled and compiled data into ongoing reports. Implemented and maintained Employee Relations programs; Exit Interview Program; all Employee Relations Training and Awards Programs, including Columbia U. Management Development Program.

September, 1993 to September, 1994:

Russian Tea Room; Cabaret Coordinator

●Managed the Cabaret Room. Reported directly to the President. Assisted in booking performers; prepared and maintained contracts. Managed staff of 8 in Cabaret Room. Prepared press releases, assisted in advertising placement. Liaison with Cabaret sponsors and press. Responsible for show accounting. Assistant producer, Tony Awards dinner.

Education: M.F.A., NYU Tisch School of the Arts, Musical Theatre Writing. B.A. Bucknell University, in Theatre, minor in Music. Certified Music Improvisation Instructor, Certified Camp Broadway Instructor.

Memberships: Musicians Union Local 802, Adjunct Union, Dramatists Guild, ASCAP, Literary Managers & Dramaturgs of America, South Florida Theatre League.

Skills: Type 90+ words a minute, excellent writing and oral skills, experience in Public Relations, long-time teaching artist work with children and adults, great with animals, familiarity with Microsoft Word programs, transcribing machines.